‘Another small press that’s enjoying a Christmas windfall from an unlikely source is Gary Pulsifer’s Arcadia Books, known to literary London as the publishers of Shere Hite, Francis King and Lisa Appignanesi. When Woody Allen decided to locate his most recent new film, You Will Meet a Tall Dark Stranger, starring Anthony Hopkins, Antonio Banderas, and Naomi Watts, in London, the location scouts for his script set about finding an appropriate “small publisher”. Allen finally settled on Arcadia in Nassau Street, W1. Pulsifer did not expect his office to survive the cutting room, or to be exposed to the real world without fictional disguise, but Arcadia’s appeal proved stronger than the editor’s scissors’

ROBERT MCCRUM, Observer

‘Always intriguing, always adventurous’ BOYD TONKIN, Independent

‘Britain’s foremost publisher of translated works’ SEBASTIAN SHAKESPEARE, Evening Standard

‘Responsible for bringing excellent translated fiction to Britain in the last few years’ JULIAN EVANS, Guardian

‘An excellent list!’ HANIF KUREISHI

‘The Seducer is an enormously accomplished and compelling novel by one of Scandinavia’s outstanding contemporary writers. Barbara J. Haveland and Arcadia Books have performed a great service by giving us Kjærstad in English at last’ PAUL AUSTER

‘I have become addicted to your translated crime imprint. It is so fantastic’ HELENA KENNEDY QC

‘Arcadia has shown a passionate commitment to diversity for a long time, and its support of work in translation is outstanding. They know how tough the market is, yet have still managed to make their list work commercially’ IPG Diversity Award Judges (Arcadia won the IPG award in both 2008 and 2009)

‘And, yet, not everything in the literary garden is blighted rubbish. Curiously enough literary culture is flourishing in this country. Increasingly, though, it does so beyond the standard literary circuit, kept alive by enthusiastic publishers [such as] Arcadia’ PRIVATE EYE

‘A look at the Arcadia catalogue is good evidence of the variety of translated material published by Daniela de Groote and Gary Pulsifer’ BUENOS AIRES HERALD

‘A publisher with a rare publications policy to world literature’ KATHIMERINI, Athens

Front cover illustration from The Midnight Swimmer by Edward Wilson, designed by James Nunn.
Back cover photograph from Spirits of Tangier by Tessa Codrington.
The photograph on p. 28 is of the American artist Marguerite McBey in her Tangier studio, taken from Spirits of Tangier by Tessa Codrington.
Catalogue design and illustration by James Nunn, www.jamesnunn.co.uk.
INTRODUCTION
15TH ANNIVERSARY: SOME HIGHLIGHTS

1996. Our very first title is the poetry collection Double Act by Fiona Pitt-Kethley, followed by a debut novel, When Memory Dies, by Race & Class founding editor A. Sivanandan. When Memory Dies is shortlisted for the Commonwealth Writers Prize and wins the Sagittarius Prize, going on to sell over 30,000 copies.

1997. Our first short story collection, Present Fears by Elisabeth Russell Taylor, is widely reviewed, and reprints. Later we re-issue Russell Taylor’s haunting novel Tomorrow and publish a further collection, Will Dolores Come to Tea, shortlisted for the Wingate Jewish Quarterly Award in 2001.

1998. Richard Zimler’s historical crime novel The Last Kabbalist of Lisbon is published, selling some 85,000 copies over time. Isabelle: A Story in Shots by John Berger and Nella Bialski, a film script about the life of Isabelle Eberhardt, receives its first publication. Night Letters by Australian novelist Robert Dessais wins praise from Edmund White, Paul Bailey, John Banville and Alberto Manguel, and a special commendation from the judges of the David Higham Prize for Fiction. Tariq Ali’s novel Fear of Mirrors provides a look at espionage in the East German state and how it tore families apart – and was based on real events. Eurydice in the Underworld, Kathy Acker’s last book, is admired by Jeanette Winterson and Peter Ackroyd.

1999. Clare Colvin’s imaginative novel Masque of the Gonzagas transported us to Mantua at the time when Monteverdi was composer at the court of the Gonzagas. Kyra Vayne, the ‘lost soprano’, told all and more in A Voice Reborn (with a foreword by Sue Lawley) and, at the age of 82, welcomed in the new millennium from the stage of the Bolshoi, filmed by BBC TV. Peggy by Pauline Neville is shortlisted for the PEN/J.R. Ackerley Prize.

2000. The Deposition of Father McGreevy, a second novel by the Irish artist and writer Brian O’Doherty, is shortlisted for the Man Booker Prize (‘It should have won all the prizes, but it is too raw and painful for that . . . such a powerful book, so truthful’ – Doris Lessing.) Francis King, a President Emeritus of International PEN and a Vice President of English PEN, is awarded the Golden PEN Award for a Lifetime’s Distinguished Service to Literature.

Easter by Michael Arditti creates a certain stir in some Anglican circles because of its candid depiction of gay Church of England priests. It is longlisted for the Whitbread, shortlisted for the Creative Freedom Award and wins the inaugural Mardi Gras & Waterstone’s Award, selling some 30,000 copies. Tessa de Loo’s novel The Twins (translated from the Dutch by Ruth Levitt) sells over 75,000 copies and is filmed as Twin Sisters. We also begin a publishing friendship with crime writer Nicolas Freeling, re-issuing Because of the Cats (‘One of my favourites’ – P.D. James) before going on to bring out three other of his books. Arcadia is hailed as a Hero of the Book Trade by the Independent.

2001. They Were Divided (translated from the Hungarian by Countess Bánffy and Patrick Thursfield, with a foreword by Patrick Leigh Fermor), volume three of Miklós Bánffy’s masterful Transylvanian Trilogy, is awarded the Oxford Weidenfeld Translation Prize, at a ceremony presided over by Umberto Eco. Later the Guardian names They Were Counted, volume one, as ‘One of the 1000 Books You Must Read’. The Old Man Who Read Love Stories starring Richard Dreyfuss, Timothy Spall and Hugo Weaving, modelled on the novel of the same name by Chilean writer Luis Sepúlveda, is released – although curiously not in the UK. Dinner of Herbs, travel writing about Carla Grissmann’s experiences in remote Anatolia in the 1960s, living with a local peasant family, becomes a benchmark of its kind, written with an outsider’s eye and an insider’s empathy.
2002. The Daughter by Pavlos Matesis, a European bestseller (translated from the Greek by Fred A. Reed) is published. The Guardian will later list it as 'One of 1000 Books You Must Read'. Bitter Eden by South African poet and ANC hero Tatemkhulu Afrika is, in the words of the Independent, 'An astonishing story about men in close quarters forging relationships that border on trust and betrayal – and how love, in war, is an ambivalent bond'. Edward Wilson’s Vietnam War novel A River in May merits praise from W G Sebald and Alan Sillitoe, and is shortlisted for the Commonwealth Writers Prize. Qaisra Shahraz’s gripping novel The Holy Woman (and its sequel Typhoon), about the position of women in rural Pakistan, proves a popular success in a number of countries, wins the Golden Jubilee Award and its author is shortlisted for the Asian Women of Achievement Awards. Arcadia is named Sunday Times Small Publisher of the Year, having been runner-up in 2001 and shortlisted twice before that.

2003. Arcadia publishes the international bestseller The Half Brother by celebrated Norwegian writer Lars Saabye Christensen (translated by Kenneth Steven), which will go on to be shortlisted for the International IMPAC Dublin Literary Award, longlisted for the Independent Foreign Fiction Prize and named as one of 25 notable titles by the American Library Association. We also bring out The Seducer, book one of Jan Kjærstad’s magical Jonas Wergeland trilogy, translated from the Norwegian by Barbara J. Haveland (followed over time by The Conqueror and The Discoverer). Both Norwegians could and should be future Nobel contenders. Qaisra Shahraz is shortlisted for the Muslim News Awards for Excellence. The Nick of Time by Francis King is longlisted for the Booker and is commended by Harold Pinter, Antonia Fraser, Beryl Bainbridge, Penelope Lively and Margaret Drabble. Arcadia becomes a Regularly Funded Organisation of Arts Council England.

2004. Lisa Appignanesi’s The Memory Man wins the Holocaust Literature Award and is shortlisted for the Commonwealth Writers Prize, going through several impressions. Fans number John Berger, Edmund White, Gillian Slovo and Helena Kennedy QC. Erica Jong’s Sappho’s Leap, a novel about the Greek poetess, becomes something of a talking point that summer. In My Father’s Shade is poet Rachel Manley’s reflections on her relationship with her father, Michael Manley, twice prime minister of Jamaica. Yvonne Brewster, one of the leading lights of Britain’s Black Theatre movement, explained why in The Undertaker’s Daughter. Brixton Rock kicks off the career of ‘Brixton Bard’ Alex Wheatle and wins the London New Writers Award. Canadian novelist Lewis DeSoto’s A Blade of Grass is longlisted for the Booker and then shortlisted for the Ondaatje Prize a year later.

2005. Lady Colin Campbell makes a splash with the publication of The Real Diana and its candid revelations about Diana, Princess of Wales. Later that year billionaire philanthropist Lily Safra threatens legal action against Arcadia on publication of Lady Colin’s debut novel Empress Bianca and copies are withdrawn from bookshops and pulped. Dominic Dunne champions the novel in the pages of Vanity Fair and a new publisher, Dynasty Press, publishes a revised edition several years down the road. Arcadia’s Bliss Books imprint publishes The White Masai by Swiss author Corinne Hofmann, followed by two sequels, Reunion in Barsaloi and Back from Africa (all translated from the German by Peter Millar). The three books sell over 150,000 copies for us following the release of the film The White Masai, which is viewed by over five million people. (We are delighted to announce here that a fourth book in the series is now in the pipeline.) Unity by Michael Arditti is shortlisted for the Wingate Jewish Quarterly Award. Oceans of Time by Norwegian novelist and publisher Merete Morgen Andersen is longlisted for the Independent Foreign Fiction Prize, while her translator Barbara J. Haveland is shortlisted for the Oxford Weidenfeld Translation Prize. Dreda Say Mitchell wins the CWA John Creasey Memorial Dagger with her debut novel Running Hot - the first black British writer to do so. Arcadia acquires BlackAmber Books with Arts Council England funding.

2006. Justice Under Siege: One Woman’s Battle against an European Oil Giant by Eva Joly is published in association with Citizen Press. L’Oreal Took My Home: The Secrets of a Theft by Monica Witzfelder and translated from the French by Peter Bush, with a preface by Nazi-hunter Serge Klarsfeld, attracts praise and support from a wide variety of public figures, including Baroness Warnock, Hugo Vickers, Lord Lester QC, Michael Mansfield QC and Rabbi Julia Neuberger. Herman by Lars Saabye Christensen (translated from the Norwegian by Steven Michael Nordby) is shortlisted for the YoungMinds Book Award. Arcadia is again singled out as a Hero of the Book Trade by the Independent.
2007. *What Will Survive* by Joan Smith looks at the hothouse of Westminster politics, how we view celebrity and geopolitics in the Middle East, in this case Lebanon. It attracts plaudits from P D James, Kathy Lette, Sara Paretsky and Andrew Marr on *Start the Week*. In Emma Tennant’s *The Autobiography of the Queen*, Her Majesty goes AWOL to St Lucia – not all Royalties were amused. Vijay Medita, author of the Black Amber debut novel *The House of Subadar*, is shortlisted for the Glen Dimplex New Writers Award. Swiss EuroCrime writer Martin Suter’s novel *A Deal with the Devil* (translated from the German by Peter Millar) is shortlisted for the CWA International Dagger. *The Book of Chameleons* by Angolan novelist José Eduardo Agualusa and translated from the Portuguese by Daniel Hahn wins the Independent Foreign Fiction Prize – Agualusa is the first African writer to do so.

2008, a bumper year for prize nominations. *Ken*, the unauthorised biography of Ken Livingstone by *Today* programme senior reporter Andrew Hosken, is released during the London mayoral campaign. It receives widespread press attention when Hosken reveals that Ken has a ‘hidden’ family and two daughters hitherto unknown to journalists and the world at large. *Blind Sunflowers*, a contemporary classic about the Spanish civil war by the late Spanish publisher Alberto Méndez (translated by Nick Caistor) is serialised in *The New Yorker* and a film follows. We publish our first photography book, *Tessa Codrington’s Spirits of Tangier*, re-issued now. *Far North*, based on the title story of Sara Maitland’s collection of the same name, goes on general release. Dominique Manotti’s EuroCrime novel *Lorraine Connection* (translated from the French by Amanda Hopkinson and Ros Schwartz) wins the CWA International Dagger (after her novel *Dead Horsemeat* was shortlisted in 2007) and is nominated for the ITV3 Crime Thriller Awards in the categories of Author of the Year and Breakthrough Author. Also nominated for the same ITV3 awards are *Blood of the Angels* by Eugenio Fuentes (translated from the Spanish by Martin Schifino and Selina Packard) and Domingo Villar’s *Water-blue Eyes* (translated from the Spanish by Martin Schifino). *The Model* by Lars Saabye Christensen (translated from the Norwegian by Don Bartlett) is shortlisted for the Independent Foreign Fiction Prize, while Yasmina Traboulssi’s *Babia Blues* (translated from the French by Polly McLean) is longlisted for the same award. Anuta Nair’s novel *Mistress* is longlisted for the Orange Prize for Fiction. Alex Wheatle is awarded the MBE for services to literature in the Queen’s Birthday Honours list. Arcadia wins the IPG Diversity Award, after having been shortlisted the previous year. We are shortlisted for the UK Trade & Investment International Achievement of the Year Award, for the Baker Tilly Imprint & Editor of the Year Award and for the Decibel Cultural Diversity Award.

2009. We are delighted to welcome Petros Markaris to our list, with publication of *Che Committed Suicide*, translated from the Greek by David Connolly. He joins a EuroCrime list which features the work of Gunnar Staalesen (Norway), Leif Davidsen (Denmark), Martti Joensuu (Finland) and Barry Manland (Australia), amongst others. Anthony Painter’s *Barack Obama: The Movement for Change* launches Black Amber Inspirations and is followed by biographies of Usain Bolt, Spike Lee, Carlos Acosta, Bill Morris, Navi Pillay and Langston Hughes. We publish Maureen Duffy’s latest novel, *The Orpheus Trail*, a chilling story about child trafficking and murder. Joseph Olsahan’s *The Conversion* is shortlisted for a Lambda Literary Award in the category Gay Fiction and is named an Honor Book by the American Library Association. *A Casualty of War* edited by Peter Burton is also shortlisted for a Lambda, this time in the category LGBT Anthologies. My Father’s Wives by José Eduardo Agualusa (translated from the Portuguese by Daniel Hahn) is longlisted for the Independent Foreign Fiction Prize. *Affairs of State*, a film based on the EuroCrime novel of the same name by Dominique Manotti, is, in the words of Variety, ‘Catty, edgy, rattles off multiple plot twists like an AK-47 and races along to an explosive finale’. Arcadia wins the IPG Diversity Award for the second year running and acquires The Maia Press.

2010. *Man’s World* by Rupert Smith is shortlisted for the inaugural Green Carnation Prize and its author is named Stonewall Writer of the Year. The novel becomes a No. 1 Amazon gay fiction bestseller. *A Kind of Intimacy*, a debut novel by Jenn Ashworth, wins the Betty Trask Award, is runner-up for the Guardian’s Not the Booker and is a finalist for Waterstone’s New Voices. *Cold Snap*, Francis King’s fifth title, is published and critics note that the 87-year-old author is writing at the height of his powers. We publish Dacia Maraini’s latest novel *Train to Budapest* (translated from the Italian by Silvestre Mazzarella) and re-issue her internationally bestselling novel *The Silent Duchess* (translated by Dick Kittto and Elspeth Spottiswoood), previously shortlisted for the Independent Foreign Fiction Prize and one of the Guardian’s ‘1000 Books you Must Read’. *To Music*, a Maia Press title by the Norwegian novelist and composer Kjetil Bjørnstad (translated by Deborah Dawkin and Eric Skuquevick) is longlisted for the Independent Foreign Fiction Prize. Michael Arditti’s *The Enemy of the Good* is longlisted for the Prince Maurice Prize and Saumya Balsaroi’s debut novel *The Cambridge Curry Club* wins the inaugural Cambridgeshire Book of the Decade, having previously been longlisted for the Vodafone Crossword Book Awards. Dr Dennis Friedman’s *An Unsolicited Gift: Why We Do What We Do* achieves press coverage in some 30 countries and ‘kicked up a bit of a ruckus’ according to *Time* magazine. Bonnie Greer is awarded the OBE in the Queen’s Birthday Honours list for her contribution to the Arts.

2011. Michael Arditti is in the news again, with publication of *Jubilate*, the first literary novel set in Lourdes since Zola’s in 1894. Jenn Ashworth is named as one of twelve best new novelists by BRC2’s *The Culture Show* for A Kind of Intimacy. (‘Laugh-out-loud funny and completely compelling . . . a dark, dark tale, but a tale for today.’) Arcadia is shortlisted for the IPG Diversity Award for the fourth time in the prize’s five year history, having won it twice previously. *The Discoverer*, book three of Jan Kjærstad’s million-copy bestselling trilogy, translated from the Norwegian by Barbara J. Haveland, is longlisted for the Best Translated Book Award in the US. American lyricist Lois Walden’s *One More Stop* is shortlisted for a Lambda Literary Award in the category Lesbian Debut Fiction, having been shortlisted for Waterstone’s New Voices previously. Shere Hite is acclaimed as one of the ‘100 Top Women’ by the Guardian. Woody Allen’s latest film *You Will Meet a Tall Dark Stranger* features Arcadia Books as the publishing house in it. And thanks, as always, to Andrew Gifford and Piers Russell-Cobb.

**Shere Hite, one of the Guardian’s ‘100 Top Women’**

**A Kind of A**

**Gary Pulifer**

**Daniela de Groote**

**Angeline Rothermundt**

**Andrew Hayward**
October, 1962. If the Cuban gamble goes wrong and war breaks out, Britain will no longer exist. London dispatches a secret envoy to defuse the confrontation.

Spawned in the bleak poverty of an East Anglian fishing port, Catesby is a spy with a big anti-establishment chip on his shoulder. He loves his country, but despises the class who run it. Loathed by the Americans and trusted by the Russians, Catesby is sent to Havana and Washington to make clandestine contacts. London has authorised Catesby to offer Moscow a secret deal to break the Cuban Missile Crisis deadlock. But before that can happen, Catesby meets the Midnight Swimmer who has a chilling message for Washington.

Once again, Wilson poses the fundamental question that few spy novelists answer: What is the greater crime? Betraying your country or betraying the person you love?

A triangle of love and death that began in Berlin ends in Cuba. On one corner is a war disabled KGB general, on another corner is his unfulfilled wife. . .

This sophisticated novel is full of twists and turns that merge historical fact with fiction. Sleaze and high politics literally share the same beds. A white knuckle superpower standoff is played out against a backdrop of honey trap blackmail, Mafia contracts, assassination and Vatican scandal. The real blurs into the surreal as Che car surfs on the Havana seafront and Fidel takes the pitcher’s mound against a professional baseball team. It’s the Cuban Missile Crisis as never told before.

Edward Wilson is a native of Baltimore. He studied International Relations on a US Army scholarship. He later served as a Special Forces officer in Vietnam. He was decorated for his part in rescuing wounded Vietnamese soldiers from a minefield. After leaving the Army, Wilson became an expatriate and gave up US nationality to become a British citizen. He has also lived and worked in Germany and France. The author now lives in Suffolk where he taught English and Modern Languages for 30 years. The Midnight Swimmer is the third part of the spy trilogy which also includes The Envoy and The Darkling Spy.

Arcadia Books | October 2011
C format, 216 x 138 mm
World
9781906413996 | £11.99
The Shameful Suicide of Winston Churchill
Peter Millar

The novel begins in Downing Street but not as we know it: the year is 1949, the Allied Powers’ advance on Moscow in the wake of Nazi defeat has failed. Stalin’s tanks are rumbling through London and Winston Churchill emerges from his bunker, draws a revolver and decides upon the only course of action left to him.

We switch to 1989. England is divided along north-south lines between Soviet and American sectors, with London split in two. Metropolitan People’s Police detective Harry Stark works in Scotland Yard with a view of Victory Embankment and the charred stump of Big Ben on the other side of the London Wall.

Under Blackfriars Bridge a river border patrol finds a hanging corpse. Stark is called to investigate. A hard-working honest cop whose chief delight is a pint in The Rose (formerly ‘and Crown’) he has no truck with the sinister Department of Social Security political police.

An American infiltrator tells him the body is linked to a dissident plot involving his wayward little sister, his socialist hero father’s secret past and the notorious suicide of the ‘villainous’ Churchill himself. But should he believe him or the slimy DoSS major who feeds him an alto.

A gripping murder mystery mixed with personal and political upheaval set in an alternative Britain that is the front line of the Cold War, written by the award-winning British journalist who covered the fall of the Berlin Wall.

Peter Millar is a journalist, critic and author, named Foreign Correspondent of the Year 1989 for his reporting of the later days of the Cold War and the fall of the Berlin Wall for The Sunday Times. He is the author of All Gone to Look for America, 1989 The Berlin Wall: My Part in Its Downfall, and the novel The Black Madonna, as well as the translator of several German-language books into English including the bestselling The White Masai by Corinne Hofmann, and A Deal with the Devil by Martin Suter.

‘An intelligent thriller, an expert blend of nuclear history and international intrigue – fast-paced and convincing’
ROBERT HARRIS on Stealing Thunder

‘A truly compelling, globetrotter thriller . . . Look out, Dan Brown, make way for Millar’ JEFFERY DEVER

The Black Madonna
Peter Millar

‘Draws on Millar’s reporter’s feel for today’s news – from Gaza to the Islamist threat in Britain and the election of a German pope – and his knowledge of Europe to brew up an exciting chase. Events move swiftly, from Brick Lane to Bavaria and Madrid before culminating in a shoot-out in the Great Court of the British Museum that should look pretty spectacular if they ever make a film version.

Under the cover of an Israeli airstrike, an important archaeological find is stolen from a museum in Gaza and its curator, Nazreem Hashrawi, is brutally assaulted. The missing statue is a Black Madonna, perhaps the earliest known likeness of the Mother of Christ. Nazreem turns for help to her former lover, Marcus Frey, a rather more dynamic Fellow of All Souls than one might usually come across, and when parts of a mutilated body are sent to a nun at a shrine in Germany, the couple find their lives in danger.

On their trail are an Islamist terrorist group led by a killer with ambitions to replace Osama bin Laden, fundamentalist Christians from the American Bible Belt, the British Secret Service and others even more shadowy.

But why do they all want the Madonna destroyed? The answer hinges in what Millar, tongue only partially in cheek, calls a pagan conspiracy at the heart of the Church for 2000 years. If that sounds a bit Dan Brown, it’s deliberate – Millar bows to no one in his scorn for Millar bows to no one in his scorn for The Da Vinci Code – “shoddily written, cloth-eared and underwhelming” – and he has surely taken great pleasure in producing a biblical-themed thriller that beats it hands down for plausibility and historical accuracy’ THE TIMES
Pagan and Her Parents
Michael Arditti

Stonewall Book of the Month
Shortlisted for a Lambda Literary Award

Candida Mulliner and Leo Young have been the closest of friends since university, living together but loving separately. When Candida dies after a long illness, she leaves her five-year-old daughter, Pagan, in Leo’s care. Candida’s adoptive parents are horrified. Refusing to accept that a gay man is a suitable person to bring up a child, they challenge Leo’s guardianship in the courts. As Leo fights for his and Pagan’s rights, he finds himself isolated, vilified and, ultimately, arrested. Meanwhile, he sets out to discover the truth about Candida, the cause of her estrangement from her adoptive parents, the identity of her natural mother and the reasons for her refusal to name Pagan’s father.

Michael Arditti’s moving, passionate and provocative novel was hugely acclaimed on its first appearance in 1996. Its timely reissue brings its powerful exploration of the nature of parenthood and meaning of family life to a new generation of readers.

**Jurilale**
Michael Arditti

A woman wakes in a Lourdes hotel room beside her lover of just two days. She has brought her brain-damaged husband on a pilgrimage to seek a miracle cure; her lover is making a TV documentary to mark the shrine’s 150th anniversary year. Setting aside personal doubts, family ties and spiritual differences, they embark on a turbulent affair from which neither they nor those around them will emerge unchanged.

*Jubilate* is a love story unlike any other. Michael Arditti’s passionate and provocative new novel combines tender romance with a unique and richly observed setting. Packed with eccentric and engaging characters, it challenges accepted notions of sickness and health, duty and sacrifice, the nature of miracles and the workings of grace.

‘*Jubilate* demonstrates once again Arditti’s considerable strengths . . . [It] carries you through with humour, warmth and, above all, the urgency of a great romance’

Peter Stanford, *Guardian*

Jubilate
Michael Arditti


‘It should be required reading wherever the nuclear family is smallmindedly lauded as the one true ideal. Unputdownable’

*The Times*

Arcadia Books | February 2011
C format, 216 x 138 mm
World English
9781906413736 | £11.99

Arcadia Books | February 2011
B format, 198 x 129 mm
World English
9781906413743 | £7.99
The thousand year-old year-old kingdom of Hungary, which formed the major part of the Austro-Hungarian Empire until the last Habsburg fled in 1918, was finally dismembered by the Western Allies by the terms of the peace treaties which followed the First World War. Phoenix-like the Hungarian people survived the horrors of war, the disappointment of the first socialist republic, the disillusion of the brief but terrifying communist rule of Béla Kun, and the bitterness of seeing their beloved country dismembered by the Treaty of Trianon. This is the world that Miklós Bánffy describes in The Phoenix Land.

‘If Miklós Bánffy had not created himself, Chekov could have done it for him: aristocrat, bon viveur, portrait painter, novelist, Hungarian foreign secretary’ Clive Sinclair, Independent

‘One of the 1000 Books You Must Read’ Guardian on They Were Counted

Count Miklós Bánffy (1873-1950) was variously a diplomat, MP and foreign minister in 1921/22 when he signed the peace treaty with the United States and obtained Hungary’s admission to the League of Nations. He was also responsible for organising the last Habsburg coronation, that of King Karl in 1916. His Transylvanian Trilogy (They Were Counted, They Were Found Wanting and They Were Divided) was published before the outbreak of the Second World War. It was ignored under the communists, and has recently been republished to great acclaim in his native country and throughout Europe.

‘Of the many joys of reading, the greatest is surely finding an author of whom you had never heard and yet who speaks to you as if addressing a friend. Two years ago, flicking through the books pages of the Spectator, I came across an unfamiliar name, Miklós Bánffy. I am wiser now, and my life is significantly richer for his acquaintance. He is best remembered in his homeland for his Transylvanian Trilogy . . . please give this civilised Hungarian a go. Ignore the tyranny of approved lists, and those breathless claims made on behalf of novelists said to be “at the height of their powers”. Plunge instead into the cleansing waters of a rediscovered masterpiece, because The Transylvanian Trilogy is certainly a masterpiece, in any language. And if, having read it, you feel let down, I shall provide reimbursement.’

Michael Henderson, Daily Telegraph
Josiah Horatio Nelson is born to unusual parents who met in a psychiatric hospital. His mother Eve wants to bring her son up without the constraints of conventional society and his father Gibson is recovering from depression and can only lead a simple life. Josiah sleeps on the compost heap, learns Latin from his mother and plant lore from his father, and doesn’t attend school. The family’s background and odd behaviour provoke the continued attention of the social services who at first are unable to intervene, but when Josiah is finally removed from this idyllic home both parents have breakdowns and Josiah is sent to a series of foster families before eventually being classified as an emergency and sent to a home.

Josiah is now friendless, ostracised and bullied. He is saved from despair by meeting Latin tutor Thomas Marius who forms an intense relationship with the boy. Marius takes him to Italy on an educational visit but returns to find he is suspected of child abuse by the children’s services. Josiah looks as if he may lose the only person he feels now really loves him.

Olivia Fane’s novel is by turns witty, angry, erudite and touching, and explores modern attitudes to love in all its forms and the dark side of its obsession with paedophilia and child abuse.
A historical romance – with a difference.

LONDON TODAY: a world of sex and drugs and designer clothes, where Robert searches for fulfilment in gay clubs and chat rooms.

LONDON 50 YEARS AGO: fresh out of National Service, Michael enters a secret queer underworld, negotiating the dangers of the law and the closet, longing for liberation and love.

Past and present collide when Robert moves into a new flat, and discovers that history is alive and kicking on his doorstep. Man’s World is the story of two gay men, two gay generations, and a world in which history goes unwritten and forgotten. Robert’s blog chronicles freedoms that would have been unthinkable 50 years ago – juggling day jobs and nightlife, looking for sex online, taking legality and equality for granted. Michael’s secret diary records a love story that could have landed him and his friends in prison.

Two worlds that barely recognise each other. But do Robert and Michael have more in common than they think? Man’s World is a sexy, moving story about friendship and desire – about how much the world has changed – and how little.

‘A funny, poignant and life-affirming novel’
SARAH WATERS

RUPERT SMITH is the author of ten novels, in his own name and as James Lear and Rupert James, and of several biographies and books about television. He was born in Washington DC, grew up in Surrey and has lived in London since 1978. As well as writing fiction, Rupert has a long career as a journalist, contributing to dailies, weeklies and monthlies in Britain, America and Europe. www.rupертsmith.org.uk

NOTICE: This text is a sample and does not reflect the full content of the document.
**Rory’s Boys**

**Alan Clark**

When Rory Blaine inherits his grandmother’s crumbling London mansion, he’s persuaded to create Britain’s first retirement home for gay men. Thirty years earlier, the teenage Rory had been exiled from the house, the only home he’d ever known, when his sexuality was discovered. Now middle-aged, he appears to be a tough, carefree hedonist but in reality is rootless, damaged and lonely.

The prospective residents, Rory’s ‘boys’, are an eclectic bunch, united only by healthy bank balances and a longing to grow old in a sympathetic haven. But the project becomes threatened, not only when the house is ‘outed’ by the tabloids but by Rory’s complex and shifting relationships with his new young partner Faisal, with Vic d’Orsay, an elderly singing star who has funded the restoration for mysterious reasons and, above all, with the carefully constructed character he has built around himself. And then, suddenly, there is a woman in his life...

Funny, sharp and moving, *Rory’s Boys* is about one man’s struggle to accept who he is and about the need most of us have to find some sort of family.

‘A very good writer. Alan Clark writes with intelligence, warmth, bravery and wit about the big subjects that are to do with how we choose to live our lives’ Sue Townsend

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**Brenton Brown**

**Alex Wheatle**

Born in 1963 to Jamaican parents living in Brixton, **Alex Wheatle** spent most of his childhood in a Surrey children’s home. His first novel, *Brixton Rock*, was published to critical acclaim in 1999 and won the New London Writer’s Award. Five more novels, *East of Acre Lane*, *The Seven Sisters*, *Island Songs*, *Checkers* and *The Dirty South* followed, all highly praised. In 2008 he was awarded an MBE in the Queen’s Birthday Honours list for services to literature. He lives with his family in South London.

The long-awaited sequel to *Brixton Rock*.

**Brenton Brown** is a fatal love story about a man who never got over his first love and who has been unable to form any real relationships since. That first perfect love was with his half-sister and cannot be.

Juliet is consumed with guilt because she knows that her half-brother, Brenton, grew up in children’s homes with no family around while she received their mother’s love and had it easy. She married Clayton, a successful banker, to please her mother. She respects him even if she doesn’t love him and she treats her daughter Breanna as his own, even if Clayton has always suspected something went on and is still going on with the two half-siblings.

Both Juliet and Brenton cannot let each other go. Brenton’s long-time friend Floyd realises this and persuades him to start a new life in the US – and Juliet’s best friend also cautions her to keep away from Brenton. Their good intentions fail and, while Breanna battles with her own insecurities and tragedy, Juliet and Brenton seem destined to pay the ultimate price.

This long-awaited follow-up to *Brixton Rock* has all the hallmarks that have made Alex Wheatle’s novels such a success – featuring family ties, love, tragedy and humour, as well as bringing the streets of London and its characters alive like no other writer around.

‘The story trundles along energetically but the novel’s real strength lies in the dialogue. Wheatle gives us a fascinating snapshot of black English in the early eighties’ Daily Telegraph on *Brixton Rock*
LONG LIES THE SHADOW
Gerda Pearce

In Cape Town, Gin survives a car crash that kills her lover Simon. Detective Nick Retief suspects it is not an accident. Gin returns to London to discover she is pregnant with Simon’s child. Her emotional recovery is hampered by partial amnesia about the crash, and she turns to a childhood friend for help. Gin must cope alone with the birth of her baby, and she is forced to face the ghosts that haunt her, and deal with the consequences of lies told and secrets kept. The truth behind her brother Gabe’s death is gradually revealed, as events lead towards a final confrontation and a shocking conclusion.

‘South Africa’s finest love story’
ROSEMARY FURBER

‘A masterful rendering of the complexity of interwoven love affairs. It could comfortably sit on the same shelf as Lawrence Durrell’s Alexandria Quartet and Doris Lessing’s The Golden Notebook’
Lewis DeSoto, author of A Blade of Grass

GERDA PEARCE was born in Mthatha, South Africa, at the edge of the Drakensberg mountains. Much of her childhood was spent on the Transkei’s Wild Coast. She was educated in the Eastern Cape, and at Rhodes University, Grahamstown, graduating in Pharmacy. Work at a children’s hospital in Cape Town was followed by time at mission hospitals in Rundu and elsewhere along the Caprivi in the Okavango, Namibia. Not wishing to live under the apartheid regime, she emigrated to Britain. She studied and then practised as an osteopath in London before becoming a writer and editor. She lives in Notting Hill with an Englishman and two cats. Long Lies the Shadow is her first novel.

Peter Lantos is a Fellow of the Academy of Medical Sciences. In his previous life he was an internationally-known clinical neuroscientist who has now retired from a Chair at the Institute of Psychiatry, King’s College London. His previous book, Parallel Lines, is the story of a boyhood journey from a sleepy provincial town in Hungary during the Second World War to the Bergen-Belsen concentration camp. He has been living in London for more than four decades and Closed Horizon is his first novel.

BY THE SAME AUTHOR

LONG LIES THE SHADOW
Gerda Pearce

CLOSSED HORIZON
Peter Lantos

The year is 2032. Mark Chadwick is a brilliant psychiatrist who is on the verge of a major scientific breakthrough. By combining functional imaging of the brain with computer technology, he can not only predict intentions but also decode human thought processes. It is this discovery which immediately attracts the attention of Robert Dufresne, a senior officer in Home Security who is determined to use this novel technique in the fight against the enemies of the Surveillance State. As Mark is relentlessly pursued by Dufresne, the changing relationships with his family, friends and colleagues come sharply into focus. Tragedies of the past cast shadows over Mark’s present conundrum. This is a story of loyalty and betrayal, guilt and forgiveness, blackmail and courage. And the impossibility to reach an unequivocal moral judgement against the shifting values of modern society.

‘Something of a genius . . . with the readability of a classic’ ALAN SILLITOE on Parallel Lines

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As a child, Tessa Codrington was a witness to the last days of the International Zone when she went to Tangier *en famille* to stay with her grandfather. As a young adult she witnessed the start of the hippy culture in the sixties and was friends with many of the writers, artists and eccentrics who chose Tangier as their home, including the Hon. David Herbert, Paul Bowles, Marguerite McBey and Claudio Bravo. Tangier is now in a period of development and change, and this portrait brings the city up to date with quotes and portraits of today’s generation of residents, both Moroccan and international.

‘If you have never been to Tangier, go. If you can’t go, read Tessa Codrington’s book’ *Tatler*

Tessa Codrington began her career as an assistant to Madame Yevonde in the sixties. She then worked for many years as a mail order catalogue photographer, interspersed with periods in Tangier whenever possible. After marrying the spread-betting tycoon Stuart Wheeler in 1979 and bringing up three daughters – supermodel Jacquetta Wheeler among them – she continued her career as a freelance photographer specialising in portraiture and editorial work. She was the first woman chairman of the Association of Photographers. She still undertakes photographic assignments as well as running an equestrian centre at the Wheeler home, Chilham Castle in Kent.
Bonnie Greer is an award-winning author and playwright, born in Chicago. She appears regularly on television programmes such as Newsnight Review and Question Time, and is a contributor to national newspapers, as well as politics, arts and women’s magazines. She is a trustee of the Serpentine Gallery, a member of the Council and Artistic Advisory Committees of the Royal Academy of Dramatic Art (RADA), a member of the Franco British Council and Deputy Chair of the Board of Trustees of the British Museum.

‘Always fresh, honest and often very funny’

Time Out

LANGSTON HUGHES: THE VALUE OF CONTRADICTION
Bonnie Greer

Too often we are told to get rid of contradictions, told that they threaten us, or make us a threat to others. In this new biography Bonnie Greer gives us an insight into the controversial African-American writer and campaigner Langston Hughes, a jazzman, a man you could not predict or define, a man of contradiction who refused classification.

Langston campaigned tirelessly for civil rights, but testified before House Un-American Activities Committee – seen by many as a witch-hunt. Bonnie Greer refuses to ignore or excuse these contradictions but asks how they formed him. Finding that to overlook, to excuse, is to dismiss an essential element of his genius and his passion.

Langston Hughes was a man far ahead of his time, writing, during the Harlem Renaissance, about the African-American reaction to a black president of the United States. With honesty and wit Greer confronts the contradictions of his day and ours and allows us to draw strength from the unsolvable world which he found himself in, and in which we still find ourselves in these strange and complicated times.

‘Always fresh, honest and often very funny’

Time Out
Spike Lee: The Eternal Maverick
Ray Shell

Spike Lee’s first film, which he funded on a credit card, won a slew of awards and most importantly ushered in the reign of one of the most significant and influential filmmakers America has ever produced. Lee is obviously a huge name in the film industry yet after almost 30 years in the game he is still perceived as a Hollywood outsider, a lone fired-up loose cannon challenging and criticising mainstream depictions of African-American society; his feuds with fellow directors Quentin Tarantino and Clint Eastwood are international news. Lee’s films are like sermons, parables, the real sociological deal in all its dirty-laundry scariness. Along with the usual suspects, whose careers he started (Samuel Jackson, Laurence Fishburne, Denzel Washington, Halle Berry, Wesley Snipes) he’s also worked with Michael Jackson, Michael Jordon and Pavarotti. His vision is honest, unsparing, brave, raw, painful, joyful, playful, human and universal. He has inspired so many and Eternal Maverick examines the ‘Spikes’ that have inspired Shelton Jackson Lee and fashioned him into the award winning film director Spike Lee.

‘A powerhouse’ Maya Angelou

Usain Bolt: Fast As Lightning
Mike Rowbottom

Usain Bolt is the fastest man on the planet – and one of the most popular athletes of all time.

His dramatic world record-breaking feats in the 100 and 200 metres have earned him Olympic and world gold medals in the last couple of years. But what has endeared this young Jamaican above all else is his playful attitude and winning personality.

In the first biography about this phenomenal sprinter, Mike Rowbottom looks at the way Bolt’s prodigious talent has been shaped from his earliest years by a competitive system in his native Jamaica, which has produced generations of world-class sprinters.

At the age of 15, Bolt was 6ft 5in tall, and the youngest ever world junior champion, having taken the 200 metres title on home territory in Kingston. His course to the top was set – but it was not to be a smooth ride. This book details how injuries and a lack of mental focus hindered his progress over the next few years until in 2005 Bolt turned to Glen Mills, the man who had coached his idol, Don Quarrie, to Olympic gold.

‘Sport’s most sought-after icon’ Daily Telegraph
Carlos Acosta: The Reluctant Dancer
Margaret Willis

Carlos Acosta grew up in a cramped apartment in Cuba, knowing poverty, hardship and family tragedies. He roam the streets barefoot when he should have been in school, stole fruit from neighbours’ orchards, and wanted nothing more than to be a footballer like any other younger boy. His father, however, fearing for his future, enrolled him in ballet school where he would be disciplined, trained for a career, and fed. It was many years before the young Carlos would accept the strict demands of a pursuit he saw as ‘sissy’.

Today Carlos Acosta is one of the world’s most stunning classical ballet dancers, admired for his firecracker, yet refined technique, for his riveting acting and for his magnetic presence on stage. He is considered a national treasure in his own country, and a matinee idol to global dance goers. The Reluctant Dancer charts the trajectory of this exceptional ballet maverick who has captured the hearts of audiences worldwide.

‘One of the most brilliant ballet dancers in the world today’ Sunday Times

Margaret Willis’ interest in ballet stems from a five-year stay in the former Soviet Union, where she studied classical ballet and began writing on dance. Visiting Cuba in 1990, she first saw Carlos Acosta and has continued to follow his stellar career. She was a member of London City Ballet from 1990–93, performing principal character roles, is the author of The Russian Ballet on Tour and has contributed several articles for the International Dictionary of Ballet. She writes regularly for the Dancing Times, Dance Magazine and other international publications. In 1986, she was the researcher for a BBC TV documentary on the Bolshoi Ballet.

Navi Pillay: Realising Human Rights for All
Sam Naidu

Navi Pillay, the UN Commissioner for Human Rights who was appointed in 2008, is much in the news at the moment, speaking on behalf of the UN as events unfold in Tunisia, Egypt, Libya and elsewhere.

Pillay, a trailblazer in Human Rights law, was born in 1941 to a humble Indian family in apartheid South Africa. She faced enormous obstacles to her aspirations for further education and a meaningful career. However, in 1967 she was the first black woman in South Africa to set up a law practice, which she used to defend many anti-apartheid activists. She also used her skills to protect the rights of political prisoners and remarkably, in 1973, she succeeded in obtaining legal representation and basic amenities for the inmates of Robben Island.

In 1995 when the first democratic government was formed in South Africa, Nelson Mandela nominated Pillay as the first black female judge in the Supreme Court. In the same year she joined the International Criminal Tribunal for Rwanda. Since then Pillay has become one of the world’s leading advocates in the field of Human Rights. Forbes magazine recently ranked her as the 64th most powerful woman in the world.

This is the first biography of Navi Pillay and was written with her cooperation.

‘A seasoned advocate, a trail blazer and a skilled diplomat’ Harvard Law Bulletin
BACK IN PRINT

THE SERBIAN DANE
LEIF DAVIDSEN

THE PRIEST OF EVIL
MATTI JOENSSUU

THE most INTIMATE PLACE
ROSEMARY FORDEN

THE BOOK OF CHAMELEONS
JOSÉ EDUARDO AGUIRRE

THE TWINS
Tessa de Loo

AN UNSOLICITED GIFT
DENNIS FRIEDMAN

RUNNING HOT
Qaisra Shahraz

THE HOLY WOMAN
DREDA SAY MITCHELL

EUROCRIME

EUGENIO FUENTES

THE PIANIST’S HANDS

GUNNAR STAALSEN

THE CONSORTS OF DEATH

GUNNAR STAALSEN

YOURS UNTIL DEATH

DOMINIQUE MANOTTI

AFFAIRS OF STATE

PETROS MARKARIS

CHE COMMITTED SUICIDE

BARRY MAITLAND

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